

New England HOME

Celebrating Fine Design, Architecture, and Building

Presenting:
The 2025
New England
Design
Hall of Fame
Inductees

The New Classic

Time-honored designs, reimagined



Rock 'n' roll-themed artwork by Max Steven Grossman hangs behind an Italian desk from the 1970s, while the cylindrical floor lamp near the window is from Apparatus Studio. The ceiling is wrapped in a textured paper from Winfield Thybony Design.

The custom ceiling fixture by Gaspare Asaro plays off the shape of the vintage desk.

INTERIOR DESIGN:
Markel Interiors

BUILDER:
Kenneth Vona and
Son Construction

PHOTOGRAPHY:
Michael J. Lee

Down to Business

The owner of this Weston, Massachusetts, spec house enlisted designer Elizabeth Markel to inject some personality into the interiors, and a warm and inviting office was on his list of mandates. Markel capitalized on the room's polished finishes—including wood paneling and ceiling beams and a marble fireplace surround—to envision a chic and sophisticated space. "I wanted to feed off the existing warmth that the wood and fireplace lend," says Markel, who selected sculptural yet comfortable pieces in a variety of textures and subtle patterns.

The rug, for example, is adorned with an organic pebble-like pattern, while a newsprint wallcovering on the ceiling features a woven texture. "Noise tends to reverberate when there's so much wood, so this helps with sound abatement," explains the designer. The pièce de résistance is a boomerang-shaped desk from the 1970s that's constructed of marble, brass, walnut, and leather. Says Markel, "Its cantilevered shape allows for maximum workspace without feeling too heavy or clunky in the room."

EDITOR'S NOTE: For details, see Resources.